

# SELECTED PAST EXHIBITIONS



ANTHONY  
HEPWORTH

FINE ART  
DEALERS  
LIMITED

## KEITH VAUGHAN AND PRUNELLA CLOUGH

### A Selection of Works from The Hargreaves and Ball Charitable Trust

A major exhibition included important paintings by Keith Vaughan and Prunella Clough which formed part of The Hargreaves and Ball Charitable Trust.

The Trust supported charities by the sale of art works collected by Dr Gordon Hargreaves (1930 - 1989) and Prof John Ball (1931 - 2010).

Exhibition curated at Gallery 27, Cork Street, London W1 by Anthony Hepworth.

Illustrated catalogue available on request.

Front cover:

**KEITH VAUGHAN**

*Group of Figures*, 1963-4, Oil on canvas, 121.9 x 91.4 cm

Opposite:

**PRUNELLA CLOUGH**

*Small Gate Painting 1*, 1980, Oil on canvas, 76 x 78 cm



## PETER JOYCE

### Solo Exhibition of Recent Paintings

This picture was included in Peter Joyce's first London solo exhibition arranged by the gallery in two locations, Cork Street, London W1 and Campden Street, London W8.

Catalogue available on request.

## PETER JOYCE

*Wind Wrecked Pêcherie*, 2010  
Acrylic on canvas, 138 x 107 cm



## CATHY LEWIS

### Sculpture Installation at the Octagon Chapel, Bath

My work often combines a layering of ideas, each idea influencing the outcome of a piece. For me, art is about questions rather than answers.

*'Father, Tread Lightly' 2011*

The piece is concerned with cultural identity. A child is taught and influenced by the culture it is surrounded by. How important it is to retain a cultural heritage, although we can learn and share from one another. The reference to architecture is the idea of history, how it is our forefathers who have shaped how we find the world today. I wanted to put children into the kind of setting where traditionally you would expect to see historical or religious figures. Putting the future where you would usually find the past. I also wanted the work to have a contradiction, in that from one view it is seemingly solid, yet from another the work seems to almost disappear. Nothing is hidden as to how the work is made and how it stands, relying on sandbags to give it stability. As it is the past which props up the future.

— Cathy Lewis

## CATHY LEWIS

*Father, Tread Lightly, 2011*



## ELIZABETH FRITSCH

### Handbuilt Stoneware Vessels

An exhibition of eleven works from The Hargreaves and Ball Charitable Trust.

[Click here](#) to view Elizabeth Fritsch's artist page.

#### ELIZABETH FRITSCH

*Water of Greeness Green Firework Vase*  
Handbuilt Stoneware, height: 52 cm



## KEITH VAUGHAN

### Gouaches and Drawings

An exhibition of over forty gouaches and drawings by Keith Vaughan including eleven from the Hargreaves and Ball Charitable Trust.



## KEITH VAUGHAN

*Two Seated Figures*, 1973

Gouache on paper, 47 x 42 cm

**THE LAUNCH OF KEITH  
VAUGHAN: THE MATURE OILS  
1946 - 1977**

A commentary and catalogue  
raisonné by Anthony Hepworth and  
Ian Massey

Accompanied by a short exhibition of important works by  
Keith Vaughan.



**KEITH VAUGHAN**

*The Return of The Prodigal Son*, 1950

Oil on canvas, 63.5 x 91.4 cm

## DOUGLAS SWAN (1930 - 2000)

### Exhibition of Oil Paintings

Douglas Swan was an American born 20th century abstract painter who settled and painted in St Ives for a time in the early 1960s. We showed a small select group of paintings from that period.

[Click here](#) to view Douglas Swan's artist page.



### DOUGLAS SWAN

*Untitled 63,*

Oil on canvas, 70.5 x 80 cm



## DAPHNE GRADIDGE

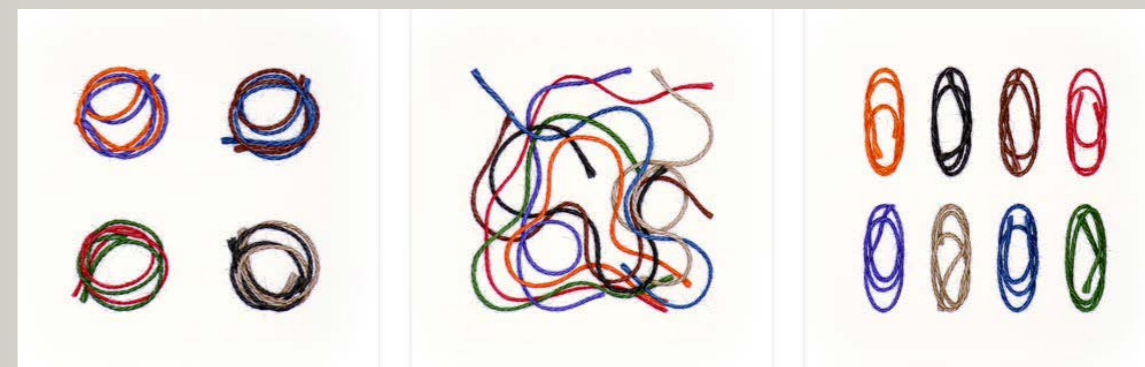
### Oil Paintings and Watercolours

Including works from the 'Drawing with String' Series

String as a source of forms is of particular value in my case, being helpfully devoid of misleading connotations. I admire abstract painting by others, but for some reason feel compelled to find and work with abstract visual qualities as they are found in concrete experience. The string provides me with one means of working on the boundary between concrete and abstract.

— *Daphne Gradidge*

**Click here** to view a selection of works from the exhibition on Daphne Gradidge's artist page.



## DAPHNE GRADIDGE

*Triptych, 2012,*

Watercolour, each 18 x 18 cm

## MODERN BRITISH & CONTINENTAL PAINTING AND SCULPTURE

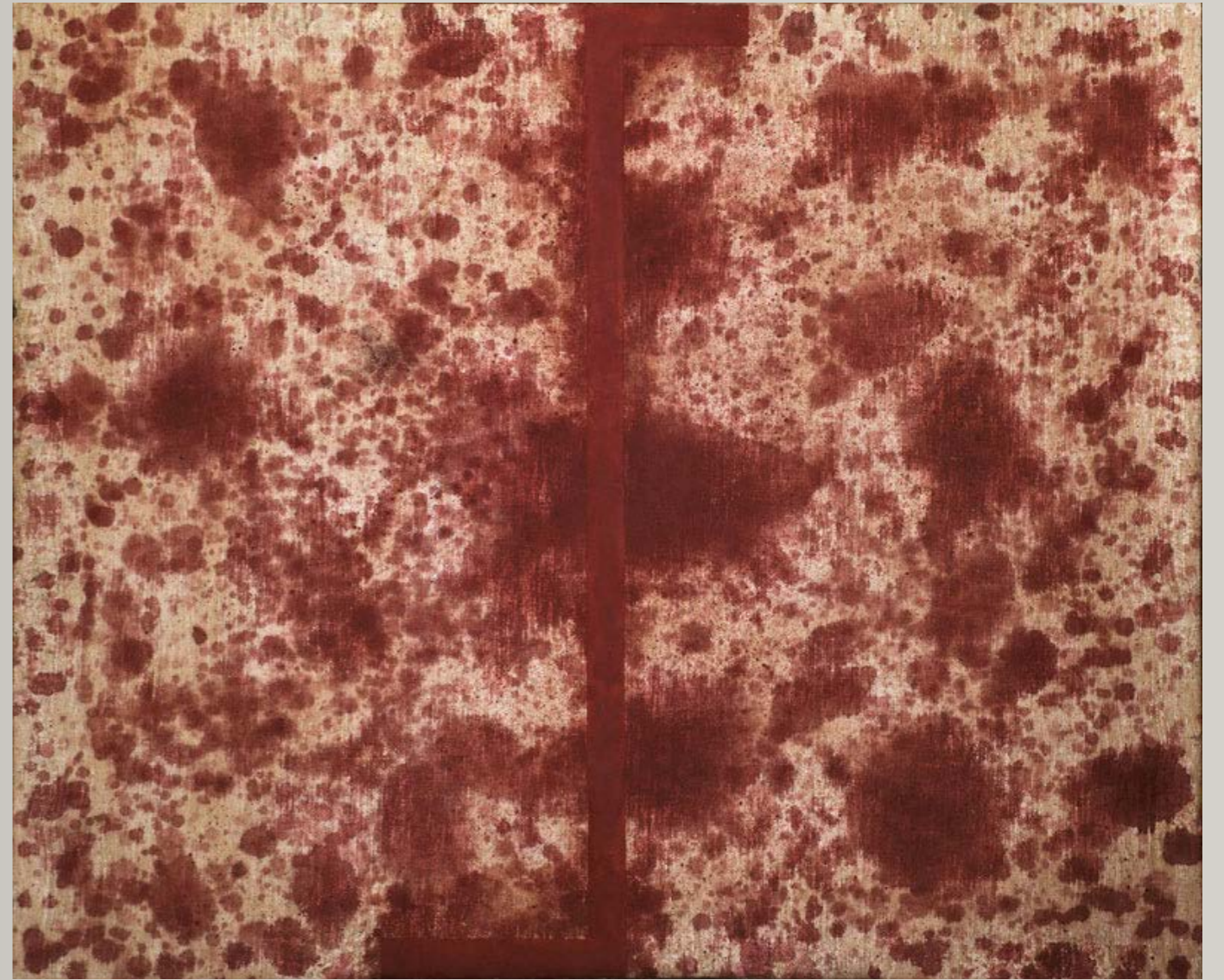
A changing summer exhibition.

Works by: L S Lowry, Egon Schiele, W Russell Flint,  
Keith Vaughan, Ceri Richards, Emil Nolde, Prunella  
Clough, Avinash Chandra and Douglas Swan.

### PRUNELLA CLOUGH 1919 - 1999

*Red Gate*, 1981

Oil on canvas, 116 x 140 cm



## PETER WALDRON

Selected works from a Cretan studio

Paintings and drawings from the 'Totemakia' series.



## PETER WALDRON

*Teatro*, 2013

Acrylic on canvas, 29 x 36 cm

## PICTURES FROM A PRIVATE COLLECTION

An Adventure in Art that began in the 1920s

Including works by Christopher Wood, David Jones, Alfred Wallis, Helmut Kolle, Bernard Leach, Henry Moore, Eric Gill amongst others.



**DAVID JONES (1895 - 1974)**

*Sugar and Almond*, 1930

Oil on canvas, 20 x 24 in (50.8 x 60.96 cm)

## RECENT ACQUISITIONS FROM PRIVATE COLLECTIONS

Including works by Keith Vaughan, Edward Burra, Ivon Hitchens, Elisabeth Frink, Mary Fedden, Robert Adams and Christopher Wood.



### KEITH VAUGHAN

*Bathers at Highgate II, 1955*

Oil on Board 23 x 37 cm

# JOHN EAVES

## Selected Works 1970 - 2014

Following on from the success of John Eaves' one-man exhibition at Victoria Art Gallery Anthony selected works from 1970 to the present day. A vibrant exhibition which gave an overview of this talented painter from perhaps the mid point of his development as an abstract artist - touching on collage, print and paint.



### JOHN EAVES

*Pink Decay, Venice, 2009*

Watercolour, Collage, 45 x 47 cm

## PHELAN GIBB (1870 - 1948)

### 'The Irish Fauve' - Paintings from a Private Collection

Painting in Paris alongside Matisse right at the beginning of the 20th century Phelan Gibb was a true modernist, called 'The Irish Fauve' and later associated with Lucy Wertheims Gallery and The White Stag Group.



## PHELAN GIBB (1870 - 1948)

*Still Life*

Oil on board, 45 x 37 cm

## NEW ACQUISITIONS FROM PRIVATE COLLECTIONS

Sutherland, Gaudier-Brzeska, Lanyon, Power, Mitchell,  
Moore, Underwood, Mount, Bishop.



### GRAHAM SUTHERLAND

*Leaves and Wall*, 1948

Gouache and mixed media on paper, signed & dated, 23 x 28.5 cm



## MICK LINDBERG

### Stitched Stories

Born in Sweden in 1950, Mick Lindberg learned the art of needlework from her mother and grandmother. Throughout her life, her passion for textiles and fashion has influenced her career choices, first as model and photographer, now as a textile artist.

"I often receive, through the generosity of friends, bags & boxes with old cloth & fabrics, that for years have been hiding in attics and basements and cupboards. Neatly folded remnants of vintage fabrics... dusty William Morris linen and antique lace happily abandon their confinement into my hands... and start to weave their tale.

From such a fragment of cloth, sometime a whole character emerges, like a genie from a bottle.. evoking the memory of someone's grandmother, or maybe a naughty aunt.

I'm often asked from where I draw the inspiration for my characters, I always say - 'they come to me'.

The fabric fragments from friends give me a sense of continuity, where I'm allowed to stitch my own story... in between the layering of memory & time."

— Mick Lindberg

## MICK LINDBERG

*She Eloped with the Spring Wind*, 2015

99 x 82 cm



## WORKS ON PAPER, PRINTS AND DRAWINGS FROM PRIVATE COLLECTIONS

Brockhurst, Cliffe, Colquhoun, Dufy, Russell Flint,  
Gaudier-Brzeska, Hall, Irvin, John, Nevinson, Piper,  
Smith, Spencer, Tilson, Vaughan, Wood.



**JOHN PIPER (1903 - 1992)**

*Ruin by the Roman Wall, 1941*

Mixed media on paper, 39 x 51 cm

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